

The Salvation Army North and South Carolina Divisional Music Department Divisional School of the Arts Application



The Divisional School of the Arts is designed to educate and train musicians and artist of any age and skill level for the purpose of ministry and leadership development.

DSA Weekend: Friday, September 14- Saturday, September 15, 2018

Application Deadline: September 7, 2018

Audition Video Deadline: September 7, 2018

This application is for prospective delegates of the Divisional School of the Arts program. Before it can be accepted by the Divisional Music & Arts Department, it must be completed and signed by each student, parent/guardian, and the respective Corps Officer. **A video audition will be required from Intermediate and Advanced applicants (see p.5 of application for more information).** The following criteria must also be met:

1. Delegates must be **10 years old or older** by September 14, 2018.
2. Delegates who wish to audition for a "Divisional Youth Ministry" group must be eligible to attend the 2019 Youth Councils. Delegates who audition but do not meet the Youth Councils requirement will be placed in the training program.
3. Delegates/Parents/Officers commit to remaining in the program for its complete duration and attending all dates;
4. Delegates or corps officers must provide delegates with appropriate instrumentation – *the music department is not responsible for providing instruments for delegates.*
5. Each delegate, the parent/guardian, and the corps officer agree to each of these terms included by signing this application.

Delegate Information (type or print LEGIBLY):

Last Name	First Name	Initial	Birthday (mm/dd/yy)	Gender
Mailing Address				
Street	City	State	Zip	
Phone Number	Email Address:	T-Shirt Size (please select)		
		<input type="checkbox"/> Children's	Small <input type="checkbox"/>	Medium <input type="checkbox"/> Large <input type="checkbox"/>
		<input type="checkbox"/> Adults	X-Large <input type="checkbox"/>	XX-Large <input type="checkbox"/>

Please select your desired track from the options below:

INSTRUMENTAL TRACK () Guitar: () Percussion: () Timbrels: () Piano: () <i>limited to 12 students</i> <i>(pianists, complete the separate application form)</i> Band: () <i>Please select appropriate instrument below</i> <input type="checkbox"/> Cornet/Trumpet Bb <input type="checkbox"/> Trombone Bb <input type="checkbox"/> Alto Horn Eb <input type="checkbox"/> Eb Bass <input type="checkbox"/> Baritone/Euph. Bb <input type="checkbox"/> Bb Bass	CREATIVE ARTS () Dance: () Acting: () VISUAL ARTS ()
YOUTH PRAISE TEAM TRAINING TRACK() Vocals: () Piano: () Guitar: () Drums: () <input type="checkbox"/> Acoustic <input type="checkbox"/> Electric <input type="checkbox"/> Bass	SPOKEN WORD ()

Please select your skill level:

Beg: () You do not have to submit an audition video
Int: () You do have to submit an audition video. See p.5 of application for more information
Adv: () You do have to submit an audition video. If you wish to be considered for placement in the Divisional Youth Band, Divisional Youth Timbrels, or Lights Up! See p.5 of application for more information

All delegates will participate in chorus and music theory class regardless of their track selected.

Describe any musical artistic experience that you may have. You may include any Salvation Army programs (including other regional, divisional, or territorial events) as well as other programs including school or community programs.

Participant Agreement:

If I am accepted as a delegate for The Salvation Army Carolinas' Divisional School of Music I will:

- Maintain Christian standards in my behavior, dress, relationships and language;
- Arrive prepared for each rehearsal and performance;
- Obey the rules that are set for me;
- Respect the staff members (including instructors and chaperones) and other students in the program;
- Work hard, practice, and do my best;
- Attend all rehearsals and ministry events;

Delegate Signature: _____ Date: _____

Parent/Guardian Information (type or print LEGIBLY):

Last Name	First Name	Initial	Relationship
Mailing Address (if different from Student's Address on reverse)			
Street	City	State	Zip
Home Phone Number	Work Phone Number		
Email Address, if available			
Emergency Contact Name (Please provide name of individual outside your household)		Relationship	
Emergency Home Phone		Emergency Alternate Phone	

Important information for parents:

By signing this application, I understand and agree to the rules that will be expected of the above named applicant. I understand that said delegate may be dismissed from DSA at the discretion of the Divisional Music & Arts Director/Divisional Youth Secretary, and that such decisions are final.

In the event of an emergency, I authorize The Salvation Army to seek reasonable and required medical care. I understand that in certain instances, The Salvation Army may seek professional health care services at the discretion of the Divisional Youth Secretary/Divisional Music & Arts Director, in consultation with the Camp Health Care Staff. By signing this application, I authorize The Salvation Army to contact the Alternate Emergency Contact I have listed above in the event that I cannot be reached. I have confirmed with the alternate contact that they are willing and able to assume this responsibility.

I understand that, as a component of the Divisional School of the Arts program, participants may travel to various locations away from camp (e.g. corps, Youth Councils venues, etc). By signing this application I authorize my child to participate in such travel directly under the supervision of the Divisional Music & Arts Director and associated personnel.

I have confirmed with my Corps Officer that my child is eligible and has been endorsed to participate in this program. I realize that I may be responsible for all or some portion of the fees associated with attendance at Youth Councils and other events, at the discretion of my Corps Officer.

Parent/Guardian Signature: _____ Date: _____

Corps Officer Information

By signing this application, the Corps Officer acknowledges the following statements and requirements for participation in the Divisional School of the Arts:

- The Corps (by way of the Corps Officer) fully endorses the applicant;
- The Corps will provide the applicant with any instrumentation that may be required
- The Corps will provide additional training and instructional activities throughout the year;
- Should disciplinary issues result in the dismissal of a delegate, the Corps Officer's will arrange transportation for dismissed delegate when parents/guardians are unable to do so.
- **Corps will provide a chaperone for the duration of rehearsal weekend in order to assist with "Safe From Harm" compliance. Chaperones will be housed in counselor rooms in cabins.**

Signature of Corps Officer: _____ Date: _____
Corps: _____

2018-2019 Divisional School of the Arts Schedule	
September 14-15, 2018	Friday evening rehearsals /make-up auditions and Saturday rehearsal at camp
October 12-13, 2018	Friday evening rehearsal and Saturday rehearsal at camp
November 9-10, 2018	Friday evening rehearsal and Saturday rehearsal at camp
January 25-26, 2019	Friday evening rehearsal and Saturday rehearsal at camp
February 15-16, 2019	Friday evening rehearsal and Saturday rehearsal at camp
March 15-16, 2019	Friday evening rehearsal and Saturday rehearsal at camp
March 29-31, 2019	Youth Councils- Camp Walter Johnson (Divisional Youth Ministry Group Participants ONLY)
April 12-13, 2019	Divisional School of the Arts Graduation at Camp Walter Johnson. All Divisional School of the Arts Participants Are Required to Attend.

I understand that participation in all of the above rehearsal and ministry event dates will be a requirement for NSC Divisional School of the Arts membership for the 2018-2019 season.

By signing, I am committing to all dates listed above.

_____/_____
Student Signature / Date

_____/_____
Parent Signature / Date

_____/_____
Corps Officer Signature / Date

Application Deadline: September 7, 2018. Return All Applications by One of the Following Methods:

Mail: The Salvation Army
Attn: Jennifer Goude
PO Box 241808
Charlotte, NC 28224

Scan/Email to:
Email: Jennifer.Goude@uss.salvationarmy.org

Please contact Sam Mhasvi, at 704.807.1019 or Sam.Mhasvi@uss.salvationarmy.org with questions or for further information



The Salvation Army
North and South Carolina Divisional Music Department
Piano Application Addendum

The Divisional School of the Arts is designed to educate and train musicians and artist of any age and skill level for the purpose of ministry and leadership development.

Audition Date: Friday, September 14- Saturday, September 15, 2018

Application Deadline: September 7, 2018

Name: _____

Corps: _____

Age: _____ **Grade in School:** _____

Please indicate the length of time you have played piano (circle one):

None Under 1 yr. 1-2 years 3-4 yrs. 4-5 years 5+ years

Have you, or do you currently take private lessons as a piano student? If so, please indicate "yes" or "no" and write the name of your teacher in the blanks below.

Yes or No (circle one) Teacher name: _____

Teacher's phone number and/or email: _____

**** 6 spots will be reserved for new students (first come, first serve basis)**

**** 6 spots will be for returning students (ie. Participated in DSA/Conservatory)**

Please turn in this form along with the required forms for the
 Divisional School of the Arts.



The Salvation Army North and South Carolina Divisional Music Department **Video Audition Information**

All intermediate and advanced DSA delegates are required to submit a video audition for **chorus and their selected track**. Please refer to the appropriate audition packet to see what is required in the video.

A QUICK GUIDE TO SELF-TAPING

Here are some tips to make sure your video is the best it can be.

- **PRACTICE YOUR AUDITION MATERIAL BEFORE YOU RECORD:** Just like a live audition take time to practice your audition material.
- **SET AN ARTIFICIAL AUDITION DEADLINE:** Set a pretend deadline a few days before September 7, 2018 to record your audition. This will help you make sure you submit your video in time.
- **FIND A QUIET ROOM WITH GOOD LIGHTING:** Please be in a quiet room with no background noise. Make sure the room is well lit but take care not to stand with a window behind you. We want to see you, not just your silhouette. We also do not want to see the back of your stand.
- **RECORD IN ONE TAKE:** We are not looking to see how well you can edit your video. We want to see how well you can play/dance/act/sing. Record your whole audition in one take. If you mess up, just keep going!
- **BRASS PLAYERS DO NOT POINT YOUR BELL STRAIGHT INTO THE MICROPHONE:** Avoid playing straight into the microphone as this distorts the sound quality. Stand a few feet back from the microphone.
- **ACTORS/DANCERS RECORD A WIDE SHOT:** It is important that your audition video shows your use of space. Use a wide shot, making sure both your head and feet are in the picture and as you move left and right you do not leave the frame.

UPLOADING AN UNLISTED YOUTUBE VIDEO

WHAT IS AN UNLISTED VIDEO?

An unlisted video is a different type of private video that can be uploaded to YouTube. “Unlisted” means that only the people who know the link to the video can view it (e.g. if you send them the link via email). An unlisted video **will not** appear in any of YouTube’s public spaces such as search results, your channel, or the Browse page.

UPLOADING INSTRUCTIONS:

1. Open up the YouTube homepage
2. Sign into your YouTube Account (or create one if needed)
3. Click “Upload” in the top right hand corner
4. Click the icon that says “Public” and select “Unlisted” instead
5. Select the video you wish to upload
6. Once the video has finished uploading and processing, click the blue “Publish” icon
7. Copy and paste the URL in an email to the following addresses:
To: sam.mhasvi@uss.salvationarmy.org and caitlin.allen@uss.salvationarmy.org
CC: jennifer.goude@uss.salvationarmy.org

**If you encounter any problems uploading your video, please contact either
Sam Mhasvi at 704.807.1019 or Caitlin Allen at 704.534.6256**