

DSA Audition Information



CAROLINAS MUSIC & ARTS
— *Soli Deo Gloria* —

CHORUS

Please read the following instructions carefully.

All delegates will be placed in a chorus. Therefore, all delegates will be required to audition for chorus. You will be asked to sing through the hymn I Surrender All in the appropriate part - Soprano (treble clef top line), Alto (treble clef second line), Tenor (bass clef top line) and Bass (bass clef bottom line)

A practice track and a backing track can be found on the **nscmusicarts** YouTube page under **DSA Chorus Auditions 2018**.

I Surrender All

Words by
Judson Wheeler Van DeVenter

Music by
Winfield Scott Weedon

♩ = 74 VERSE

D G/D D A⁷ D G/D D A⁷ D

1. All to Je - sus I sur - ren - der, all to Him I free - ly give;

5 G/D D A⁷ D G/D D A⁷ D

I will ev - er love and trust Him, in His pres - ence dai - ly live.

9 D G/D D Em A/C# D

I sur - ren - der all, I sur - ren - der all.

13 G/D D G D/A A⁷ D

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

**If you have any questions please contact Sam Mhasvi 704.807.1019
or Caitlin Allen 704.534.6256**



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SPOKEN WORD

Please read the following instructions carefully.

In a basic sense, SPOKEN WORD is a rhythmic poetry intended for performance. It is performed enthusiastically (be it vibrant or emotional), rather than just read plainly. Like other art forms, it is a form of self-expression for the listener and reader. It can include, but is not limited to poetry, rap, and other poetic writing.

Individuals wishing to participate in the spoken word track at DSA **will NOT** need to submit an audition. They will meet with their instructors on the first Friday night. They are encouraged to bring some of their own work to present to the instructors.

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