



CAROLINA MUSIC MATES
- Soli Deo Gloria -

DSA Audition Information

CHORUS

Please read the following instructions carefully.

All delegates will be placed in a chorus. Therefore, all delegates will be required to audition for chorus. You will be asked to sing through the hymn I Surrender All in the appropriate part - Soprano (treble clef top line), Alto (treble clef second line), Tenor (bass clef top line) and Bass (bass clef bottom line)

A practice track and a backing track can be found on the **nscmusicarts** YouTube page under **DSA Chorus Auditions 2018**.

I Surrender All

Words by
Julison Wheeler Van DeVenner

Music by
Winfield Scott Woodson

1-74 **VERSE**

D G/D D A⁷ D G/D D A⁷ D

1. All to Je - sus I sur - ren - der, all to Him I free - ly give;

G/D D A⁷ D G/D D A⁷ D

I will ev - er love and trust Him, in His pres - ence dai - ly live.

D G/D D Em A/C# D

I sur - ren - der all, I sur - ren - der all.

G/D D G D/A A⁷ D

All to Thee, my bleas - ed Sav - ior, I sur - ren - der all.

If you have any questions please contact Sam Mhasvi 704.807.1019
or Caitlin Allen 704.534.6256



DSA Audition Information

PERCUSSION

Please read the following instructions carefully.

DSA Percussion applicants **will NOT** submit a video audition. They will complete a **live audition on the Friday of the first DSA.**

The music for your audition is attached to this document for you to review and practice ahead of time. You may be asked to play through all audition pieces.

You will be evaluated on the following:

- READING
- KEEPING TIME
- TECHNIQUE
- DRUM SET (various styles and grooves)
- SIGHT-READING (only intermediate and/or advanced players)

These auditions will be used for placement in DYB. So remember, play as much as you can and give it your best.

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Percussion Audition Excerpts

North & South Carolina Divisional School of the Arts

1 *In Thee, O Lord, Do I Put My Trust* - Steadman-Allen (snare)

♩ = 92

mp *cresc.* *mf* *f*

2 *Have Thine Own Way, Lord* - Broughton (bells)

♩ = 84

mp *mf*

3 *Christ The Lord Is Risen Today* - Redhead (snare)

♩ = 120

f *dim.* *mf* *cresc.* *ff*

4 *Great Is Thy Faithfulness* - Curnow (bells)

Moderate

mp *cresc.* *mf* *p*

rall. *a tempo*

5 *Let There Be Praise* - Gøtt (drum set)

Allegro

f *ff*

Hi-hat Ride or crash cym.

FOR EDUCATIONAL PURPOSES ONLY

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To Regions Fair - Bearcroft (snare)

Allegro

6

Motivation - Himes (snare)

Allegro brillante

7

A Gospel Song Sing-Along - Himes (bells)

Allegro

8

Audition notes:

- In addition to the excerpts, delegates might also be asked to **sight-read**
- In addition to the excerpts, delegates might also be asked to play **major scales**
- If a delegate does not have access to bells the delegate may play the bell excerpts on piano
- In order to be considered for inclusion as member of the Divisional Youth Band, delegates will need to play **at least one of the excerpts on the second page**

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