

DSA Audition Information



CAROLINAS MUSIC & ARTS
— *Soli Deo Gloria* —

CHORUS

Please read the following instructions carefully.

All delegates will be placed in a chorus. Therefore, all delegates will be required to audition for chorus. You will be asked to sing through the hymn I Surrender All in the appropriate part - Soprano (treble clef top line), Alto (treble clef second line), Tenor (bass clef top line) and Bass (bass clef bottom line)

A practice track and a backing track can be found on the **nscmusicarts** YouTube page under **DSA Chorus Auditions 2018**.

I Surrender All

Words by
Judson Wheeler Van DeVenter

Music by
Winfield Scott Weedon

♩ = 74 VERSE

D G/D D A⁷ D G/D D A⁷ D

1. All to Je - sus I sur - ren - der, all to Him I free - ly give;

5 G/D D A⁷ D G/D D A⁷ D

I will ev - er love and trust Him, in His pres - ence dai - ly live.

9 D G/D D Em A/C# D

I sur - ren - der all, I sur - ren - der all.

13 G/D D G D/A A⁷ D

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

**If you have any questions please contact Sam Mhasvi 704.807.1019
or Caitlin Allen 704.534.6256**



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DANCE

Please read the following instructions carefully.

Please prepare a dance to 1 of the 3 music selections below. We will have your music ready to play in your audition.

You will be evaluated in the following areas:

- **MEMORY:** Remembering choreography, and having the ability to dance through missed or forgotten steps without stopping.
- **CONFIDENCE:** Moving with conviction and strength.
- **TECHNIQUE:** Level of dance training and execution of appropriate dance technique
- **EXPRESSION:** Expressive and appropriate movement in both face and body.
- **CONNECTION:** The “believability” factor. Visible connection to the lyric and message of the piece.
- **USE OF STAGE:** Choreography moves around the floor and fills the empty spaces with purpose.

MUSIC SELECTIONS can be found on the **nscmusicarts** Youtube page under **Dance Audition Playlist**

1. Deaf - Derek Minor
2. Promise I Always Will - Steffany Gretzinger
3. Give It All - Blanca (feat. Remidi2)

**** LIGHTS UP! AUDITIONS ****

Those wishing to be considered for *Lights Up!* will also need to prepare a solo no longer than 60 seconds. This must be contrasting to your first dance (i.e do not repeat choreography or style). Make sure your solo has a clear connection to the music an a clear message/purpose/story. You will also need to complete the application form found on the following pages. You can submit this in person or email your completed form to CAITLIN.ALLEN@USS.SALVATIONARMY.ORG .

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Lights Up! Application Form

You are the light of the world...In the same way let your light shine before men that they may see your good deeds and praise your Father in heaven. - Matthew 5:14-16

Lights Up! is the Divisional Creative Arts Ensemble for the North and South Carolina Division. This ensemble is made up of talented youth in the areas of acting and dance for the purpose of worshipping our God and ministering to His people. Membership is by audition, application, and with the approval of the Divisional Creative Arts Director and the Divisional Music and Arts Director.

Please complete the following application and submit it to Caitlin Allen either in person or scan and send it to CAITLIN.ALLEN@USS.SALVATIONARMY.ORG

NAME: _____ AGE: _____

CORPS: _____

Please circle: ACTOR DANCER

WHY ARE YOU INTERESTED IN BEING A MEMBER OF LIGHTS UP! ?

PLEASE OUTLINE YOUR DANCE/ACTING EXPERIENCE.

DESCRIBE YOUR INVOLVEMENT IN YOUR CORPS AND WITHIN THE DIVISION.

WHAT DO YOU FEEL IS THE MOST IMPORTANT PART OF LIGHTS UP! ?

Continued on second page.

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HOW WOULD YOU DESCRIBE THE IMPACT OF THE MINISTRY OF *LIGHTS UP!* ON A LOCAL AND DIVISIONAL LEVEL?

WHERE ARE YOU IN YOUR WALK WITH CHRIST?

HOW DO YOU FEEL BEING PART OF *LIGHTS UP!* WILL HELP YOU GROW SPIRITUALLY/ARTISTICALLY?

TO PARTICIPATE IN LIGHTS UP! FOR THE 2018-19 SEASON YOU MUST BE COMMITTED TO ATTENDING REHEARSALS. THE EXPECTATIONS ARE AS FOLLOWS:

(Please check the boxes if you agree with the following statements)

I CAN COMMIT TO ALL OF THE FOLLOWING DSA/YC DATES
MARCH 15-16 MARCH 29-31 APRIL 12-13

I WILL NOT MISS MORE THAN TWO (2) DSA REHEARSALS.
Missing more than 2 rehearsals may result in you being pulled out of a piece or being asked to step down from Lights Up!

Signed: _____

Date: _____

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or Caitlin Allen 704.534.6256**