

DSA Audition Information



CAROLINAS MUSIC & ARTS
— *Soli Deo Gloria* —

CHORUS

Please read the following instructions carefully.

All delegates will be placed in a chorus. Therefore, all delegates will be required to audition for chorus. You will be asked to sing through the hymn I Surrender All in the appropriate part - Soprano (treble clef top line), Alto (treble clef second line), Tenor (bass clef top line) and Bass (bass clef bottom line)

A practice track and a backing track can be found on the **nscmusicarts** YouTube page under **DSA Chorus Auditions 2018**.

I Surrender All

Words by
Judson Wheeler Van DeVenter

Music by
Winfield Scott Weedon

♩ = 74 VERSE

D G/D D A⁷ D G/D D A⁷ D

1. All to Je - sus I sur - ren - der, all to Him I free - ly give;

5 G/D D A⁷ D G/D D A⁷ D

I will ev - er love and trust Him, in His pres - ence dai - ly live.

9 D G/D D Em A/C# D

I sur - ren - der all, I sur - ren - der all.

13 G/D D G D/A A⁷ D

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

**If you have any questions please contact Sam Mhasvi 704.807.1019
or Caitlin Allen 704.534.6256**



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ACTING

Please read the following instructions carefully.

Please prepare 1 of the 3 monologues found on the following page. The script must COMPLETELY memorized.

You will be evaluated in the following areas:

- **PROJECTION & CLARITY:** Ability to speak clearly and with stage presence.
- **EXPRESSION:** Expressive face and body, with appropriate vocal inflection.
- **CHARACTER:** A developed character that is interesting to watch and appropriate to the piece.
- **USE OF STAGE:** Use of space that is purposeful and with conviction. Knowledge of stage directions.
- **MEMORIZATION:** How well the monologue is learned and ability to carry on when making a mistake without breaking character.
- **CONFIDENCE & CONNECTION:** A strong stage presence. The “believability” factor. The ability to make the audience believe you ARE the character and IN the moment.

**** LIGHTS UP! AUDITIONS ****

Those wishing to be considered for *Lights Up!* will also need to prepare an additional monologue of their own choice. This must be contrasting to your first monologue (i.e change the style - serious vs. comedic, scripture vs. script). You will also need to complete the application form found on the following pages. You can submit this in person or email your completed form to CAITLIN.ALLEN@USS.SALVATIONARMY.ORG.

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CAROLINAS MUSIC & ARTS
— Soli Deo Gloria —

ACTING AUDITION MONOLOGUE

SHARING

Some people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really important.

GOODBYE

Ok, I'm going... I mean it. I'm really leaving now. If I'm not home in like ten minutes, they're gonna kill me. Are you coming? ... No, not in fifteen minutes - are you coming now?... Because I don't want to go alone... Because I don't...

(Whispers) Because I don't like the dark.

(No longer whispering) What do you mean how old am I? What's that got to do with it? Do you know what happens in the dark? Things. Things happen in the dark, Dylan. Things that don't happen when it's light out. Like did you know that raccoons mostly come out at night?...What?... Of course I'm not afraid of raccoons. They're just an example. Like, for instance, maybe bears mostly come out at night. Or robbers. Or bats. Definitely bats. With rabies. Bats with rabies only come out at night... What?

Seriously?... Fine. Then don't come. But just remember that whatever happens when I leave in five minutes is basically your fault. Because I'm definitely leaving in five minutes. Definitely.

YOU KNOW ALL ABOUT ME

Psalm 139:1-6 (TPT)

Lord, you know everything there is to know about me. You perceive every movement of my heart and soul, and you understand my every thought before it even enters my mind. You are so intimately aware of me, Lord.

You read my heart like an open book and you know all the words I'm about to speak before I even start a sentence! You know every step I will take before my journey even begins.

You've gone into my future to prepare the way, and in kindness you follow behind me to spare me from the harm of my past. With your hand of love upon my life, you impart a blessing to me.

This is just too wonderful, deep, and incomprehensible! Your understanding of me brings me wonder and strength.

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Lights Up! Application Form

You are the light of the world...In the same way let your light shine before men that they may see your good deeds and praise your Father in heaven. - Matthew 5:14-16

Lights Up! is the Divisional Creative Arts Ensemble for the North and South Carolina Division. This ensemble is made up of talented youth in the areas of acting and dance for the purpose of worshipping our God and ministering to His people. Membership is by audition, application, and with the approval of the Divisional Creative Arts Director and the Divisional Music and Arts Director.

Please complete the following application and submit it to Caitlin Allen either in person or scan and send it to CAITLIN.ALLEN@USS.SALVATIONARMY.ORG

NAME: _____ AGE: _____

CORPS: _____

Please circle: ACTOR DANCER

WHY ARE YOU INTERESTED IN BEING A MEMBER OF *LIGHTS UP!* ?

PLEASE OUTLINE YOUR DANCE/ACTING EXPERIENCE.

DESCRIBE YOUR INVOLVEMENT IN YOUR CORPS AND WITHIN THE DIVISION.

WHAT DO YOU FEEL IS THE MOST IMPORTANT PART OF *LIGHTS UP!* ?

Continued on second page.

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HOW WOULD YOU DESCRIBE THE IMPACT OF THE MINISTRY OF *LIGHTS UP!* ON A LOCAL AND DIVISIONAL LEVEL?

WHERE ARE YOU IN YOUR WALK WITH CHRIST?

HOW DO YOU FEEL BEING PART OF *LIGHTS UP!* WILL HELP YOU GROW SPIRITUALLY/ARTISTICALLY?

TO PARTICIPATE IN LIGHTS UP! FOR THE 2018-19 SEASON YOU MUST BE COMMITTED TO ATTENDING REHEARSALS. THE EXPECTATIONS ARE AS FOLLOWS:

(Please check the boxes if you agree with the following statements)

I CAN COMMIT TO ALL OF THE FOLLOWING DSA/YC DATES
MARCH 15-16 MARCH 29-31 APRIL 12-13

I WILL NOT MISS MORE THAN TWO (2) DSA REHEARSALS.
Missing more than 2 rehearsals may result in you being pulled out of a piece or being asked to step down from Lights Up!.

Signed: _____

Date: _____

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